

No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Winter Examination-2015

**Subject Name : Reading Poetry****Subject Code : 4AH01REP1****Branch : B.A. (English)****Semester : 1    Date :02/01/2016    Time : 10:30 To 1:30****Marks : 70**

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

**Q-1    A    Attempt the following questions: (7)**

- a) *The Pulley* is a poem written by-----  
a) Donne b) Wordsworth c) Herbert d) Marvell
- b) There are -----stanzas in the poem *The Bait*.  
a) 3        b) 7                c) 8                d) 2
- c) *Song* is a poem written by -----  
a) Donne b) Wordsworth c) Herbert d) Marvell
- d) Which one of the following is a metaphysical poem written by John Donne?  
a) *To His Coy Mistress* b) *The Bait* c) *Easter Wings* d) *Virtue*
- e) *Virtue* is a poem written by-----  
a) Herbert b) Coleridge c) Donne d) Wordsworth
- f) Which one of the following is written by John Donne?  
a) *Lover's infiniteness* b) *Sonnet* c) *Easter wings* d) *To His Coy Mistress*
- g) Which one of the following is a metaphysical poet?  
a) Wordsworth b) Herbert c) Shakespeare d) Coleridge

**B    Answer the following questions: (7)**

- a) What is pentameter?
- b) Give an example of end rhyme.
- c) What is diameter?
- d) What is stanza?
- e) What is internal rhyme?
- f) 'Poetry is a spontaneous over flow of powerful feelings' who said it?
- g) What is mono meter?

**Attempt any four questions from Q-2 to Q-8**

- Q-2 Discuss elements of poetry. (14)
- Q-3 Discuss in detail difference between prose and poetry. (14)
- Q-4 Write a note on the theme of the poem *Lover's Infiniteness* (14)
- Q-5 Comment on the form of the poem *The Bait*. (14)
- Q-6 **Write short notes on the following** (14)
- a) Analyze the poem *Song*
  - b) Central idea of the poem *Pulley*
- Q-7 **Illustrate the following with examples.** (14)
- a) Alliteration
  - b) Personification
- Q-8 **Illustrate the following with examples.** (14)
- a) Paradox
  - b) Hyperbole

